

ENG 111: English Composition I

ENG 111.AF02 + ENG 111.AF03

Lehman College | FALL 2020

ONLINE (ASYNCRONOUS)

Instructor: Shamecca Harris

Course Site: <https://comp2020.common.gc.cuny.edu/>

Virtual Office Hours: W, Th 4:00pm – 5:00pm and by appointment

Zoom Link: <https://ccny.zoom.us/j/94987401294>

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Course Description

This dynamic English Composition course asks students to both create and engage with texts, in a variety of forms, that demonstrate how culture and personal experience inform a writer's work. In this class, students will read and write voraciously about social, political, economic and cultural issues that influence their lived experiences and use the conventions of multiple genres to both reflect and respond to the times in which they live.

Moreover, this course emphasizes all aspects of reading and writing, with special attention to summary, critical responses to short texts, argumentative development in paragraphs and essays, and the rewriting process. Particular emphasis is placed on organization, language, accuracy, grammar, and mechanics

Note: This is an asynchronous online course. While you will complete a significant portion of the coursework independently on your own time, you will be asked to regularly engage with your peers and instructor through email, discussion boards, social networking, and other collaborative learning tools.

Course Objectives

- Read and listen critically and analytically, identifying a text's major arguments, assumptions, and assertions and evaluating its supporting evidence.
- Write clearly and coherently in standard English using varied academic formats, including online responses, writing journals, in-class writing, and formal essays of varied rhetorical structures.
- Critique and improve their own and each other's texts through online and in-class responses and editing of peers' work.
- Enter academic conversations by identifying the existing state of dialogue and offering their own evidence and arguments, and by conforming to accepted conventions of ethical attribution and citation.
- Support a well-reasoned argument, and communicate persuasively across a variety of contexts, purposes, audiences, and media.

- Use available technology to support informal and formal writing and revising, and use acquired discursive skills to engage meaningfully with available technology.
- Demonstrate introductory familiarity with the library and its resources. Students will demonstrate acquired skills of critical reading, summary, and original argumentation in midterm and final Common-Exam essays.
- Learn how to recognize and interpret meanings in various texts and media.
- Raise social awareness

Required Materials

Kirszner, Laurie G., and Mandell, Stephen R., *The Blair Reader: Exploring Issues and Ideas*. 9th ed. Pearson, 2016.

CUNY Academic Commons: Other reading and writing materials, PowerPoint slideshows, educational links and videos will be posted online on the CUNY Academic Commons throughout the semester. **Note:** *You must use your Lehman College email address in order to access the Academic Commons.* Register for an account at <https://commons.gc.cuny.edu> in order to receive important course announcements.

Course Policies

Academic Integrity and Plagiarism Policy

Lehman College's policy on such matters carry academic sanctions that may include, but are not limited to, the following:

- a grade of F on the paper or examination; the student may be given the option of submitting a similar but additional project for grading
- a grade of F on the paper or examination, as above, but with no option to submit additional work
- a grade of F for the course

For more information, visit: <http://www.lehman.edu/academics/arts-humanities/documents/CUNYPolicyonAcademicIntegrity.pdf>

Active Participation

Success in this course is dependent on your active participation and engagement throughout the semester. As such, students are required to complete all assignments by the designated due date, and to actively participate in online discussion forums. If you find that you cannot meet these requirements due to special circumstances, please contact me as soon as possible. I'm happy to work with you to help you successfully complete this course.

Late Work

All assignments must be submitted at the specified time on the date they are due. If an assignment is late, your grade will be dropped by one-half of one letter (a 90 to an 85, for example) for each day that passes after the time in which it was due. In addition, submission links will be closed one week following the assignment due date. Technological malfunctions are not an excuse for late work.

Resources

Counseling Center

If you are experiencing personal and/or academic difficulties, confidential counseling services are available free of charge at The Counseling Center, Old Gym 114, 718-960-8761 or counseling.center@lehman.cuny.edu and <http://www.lehman.cuny.edu/counseling-center>

Accommodating Disabilities

Lehman College is committed to providing access to all programs and curricula to all students. Students with disabilities who may need classroom accommodations are encouraged to register with the Office of Student Disability Services. For more information, please contact the Office of Student Disability Services, at Disability.Services@Lehman.cuny.edu or call us at 718-960-8441.

Academic Center for Excellence (ACE) and Science Learning Center (SLC)

The ACE and SLC are two of the tutoring centers on campus. The ACE provides appointment based and drop-in tutoring in the humanities, social sciences, and writing, as well as general writing and academic skills workshops. The ACE is located in the Old Gym Building in Rm 205. For more information, please visit their website at <http://www.lehman.edu/issp>, or call 718-960-8175.

Grade Weights

Essays: 60%	Students will develop clear, logical essays that draw on the thematic content of the course readings. There will be three major essay assignments: a Literacy Narrative (15%); an Argumentative Essay (20%); and a Critical Analysis Research Paper (25%) . Further details and rubrics will be given with each assignment.
Blog Posts: 10%	Students will be asked to record their observations, ideas, and reactions to assigned readings throughout the semester on the course blog.
Active Participation: 10%	Students must complete the assigned readings and participate in online discussion forums on a regular basis.
Final Exam: 20%	Students will take, and pass, a departmental final exam. The exam consists of reading, summarizing, and responding to a text.

Grading Scale: 94-100=A; 90-93=A-; 87-89=B+; 83-86=B; 80-82=B-; 77-79=C+; 73-76=C; 73 or below = NC

You must earn at least a "C" to pass ENG 111. If you do not finish the course with a "C" average, you will receive the grade of "NC" and repeat the course. You will not suffer a grade point average penalty for an "NC." I am available during posted office hours to discuss your progress and standing in the course. Please don't wait until you are falling behind to meet with me if you have any questions or concerns. Students who pass ENG 111 proceed to ENG 121 the following semester.

Course Schedule

Bb = Blackboard

MODULE I: INTRODUCTION TO ACADEMIC WRITING		
Week 1 Aug 26 - 28		<p style="text-align: center;">DUE AUG 27TH</p> <ul style="list-style-type: none"> • Review course site and syllabus • Confirm LC email address in class roster • Sign-up for CUNY Academic Commons with LC email address and accept author invitation to course site via email • Purchase textbook
	DUE SEPT 1ST	DUE SEPT 3RD
Week 2 Aug 31 - Sept 4	<ul style="list-style-type: none"> • Read "Composition as a Write of Passage" • BLOG #1 	<ul style="list-style-type: none"> • Complete Diagnostic Essay (Bb) • Read "What Is "Academic" Writing?" • Post your response to the assigned reading on the group discussion forum
MODULE II: WRITING A LITERACY NARRATIVE		
	DUE SEPT 8TH	DUE SEPT 10TH
Week 3 Sept 7 - 11	<ul style="list-style-type: none"> • Review Essay #1: Literacy Narrative Assignment Sheet • Read "So You've Got a Writing Assignment. Now What?" • Post your response to the assigned reading on the group discussion forum 	<ul style="list-style-type: none"> • Watch "Writing a Literacy Narrative" Lecture • Read "Mother Tongue" by Amy Tan • BLOG #2
	DUE SEPT 15TH	DUE SEPT 17TH
Week 4 Sept 14 - 18	<ul style="list-style-type: none"> • Read "Literacy Behind Bars" by Malcom X • BLOG #3 	• ESSAY #1 FIRST DRAFT
	DUE SEPT 22ND	DUE SEPT 24TH
Week 5 Sept 21 - 25	PEER REVIEW WORKSHOP	• ESSAY #1 FINAL DRAFT

	<ul style="list-style-type: none"> • Read each of your group members' first drafts and take notes on the writer's main strengths and weaknesses. • Post peer review comments to Bb 	
MODULE III: ANALYZING TEXTS		
Week 6 Sept 28 - Oct 2	NO CLASS <i>*Classes follow a Monday Schedule*</i>	DUE OCT 1ST
		<ul style="list-style-type: none"> • Review Essay #2: Argumentative Essay Assignment Sheet • Read <i>The Blair Reader</i>, Ch 1: Becoming a Critical Reader (pg 3 - 14) • Post your response to the assigned reading on the group discussion forum
	DUE OCT 6TH	DUE OCT 8TH
Week 7 Oct 5 - 9	<ul style="list-style-type: none"> • Watch "Writing About Literature" Lecture • Read "The Gettysburg Address" by Abraham Lincoln (pg 324) • "Inaugural Address" by John F. Kennedy (pg 462 - 465) • BLOG #4 	<ul style="list-style-type: none"> • Read "Just Walk on By" by Brent Staples (pg 313 - 316) • "Letter From A Birmingham Jail" (pg 411-425) • Post your response to the assigned reading on the group discussion forum
	DUE OCT 13TH	DUE OCT 15TH
Week 8 Oct 12 - 16	<ul style="list-style-type: none"> • Read "The Good Immigrant Student" by Bich Minh Nguyen (p 83-91) <i>and</i> • "Outlaw: My Life in America as an Undocumented Immigrant" by Jose Antonio Vargas (pg 325 - 335) • BLOG #5 	<ul style="list-style-type: none"> • Read "Let America Be America Again" by Langston Hughes • "I Hear America Singing" by Walt Whitman (pg. 375 - 376) • Post your response to the assigned reading on the group discussion forum
	DUE OCT 20TH	DUE OCT 22ND
Week 9 Oct 19 - 23	<ul style="list-style-type: none"> • ESSAY #2 FIRST DRAFT 	<p style="text-align: center;">PEER REVIEW WORKSHOP</p> <ul style="list-style-type: none"> • Read each of your group members' first drafts and take notes on the writer's main strengths and weaknesses. • Post peer review comments to Bb

MODULE IV: INCORPORATING RESEARCH INTO YOUR WRITING

	DUE OCT 27TH	DUE OCT 29TH
Week 10 Oct 26 - 30	<ul style="list-style-type: none"> • ESSAY #2 FINAL DRAFT 	<ul style="list-style-type: none"> • Review Essay #3: Critical Analysis Research Paper Assignment Sheet • Read Secondary Sources in Their Natural Habitats • Post your response to the assigned reading on the group discussion forum
	DUE NOV 3RD	DUE NOV 5TH
Week 11 Nov 2 - 6	<ul style="list-style-type: none"> • Watch "Accessing CUNY Academic Databases" Lecture • Read "Which Is It, Hispanic or Latino?" by Cindy Rodriguez (pg 296 - 301) • "Why I'm Black, Not African American" by John H. McWorter (pg 305-307) and "How the Model Minority Myth of Asian Americans Hurts Us All" by Viet Thanh Nguyen • BLOG #6 	<ul style="list-style-type: none"> • Read "The Myth of the Latin Woman: I Just Met a Girl Named Maria" by Judith Ortiz Cofer (pg 271 - 275) • "Muslim in America" by Jefery Sheler and Michael Betzold (pg. 276 -279) • Post your response to the assigned reading on the group discussion forum
	DUE NOV 10TH	DUE NOV 10TH
Week 12 Nov 9 - 13	<ul style="list-style-type: none"> • Read "The M/F Boxes" by E.J. Graff (pg 221 - 226) and "Men are From Earth, And So Are Women" by Rosalind Barnett (pg. 252 - 258) • BLOG #7 	<ul style="list-style-type: none"> • Read "Shitty First Drafts" by Anne Lamott • Post your response to the assigned reading on the group discussion forum • Watch "Incorporating Research into your Writing" Lecture
	DUE NOV 17TH	DUE NOV 19TH
Week 13 Nov 16 - 20	<ul style="list-style-type: none"> • ESSAY #3 FIRST DRAFT DUE 	<p style="text-align: center;">PEER REVIEW WORKSHOP</p> <ul style="list-style-type: none"> • Read each of your group members' first drafts and take notes on the writer's main strengths and weaknesses. • Post peer review comments to Bb

Week 14 Nov 23 - 25	<p style="text-align: center;">DUE NOV 24TH</p> <ul style="list-style-type: none"> • ESSAY #3 FINAL DRAFT 	<p style="text-align: center;">NO CLASS</p> <p style="text-align: center;"><i>*Thanksgiving Holiday*</i></p>
Week 15 Nov 20 - Dec 4	<p style="text-align: center;">DUE NOV 24TH</p> <ul style="list-style-type: none"> • Read "Why I Write" George Orwell • Blog #8 	<p style="text-align: center;">DUE DEC 3RD</p> <ul style="list-style-type: none"> • Watch Final Exam Review Lecture • Read Supplemental Materials (TBD)
Week 16 Dec 7-9	<p style="text-align: center;">DUE DEC 8TH</p> <ul style="list-style-type: none"> • FINAL EXAM 	

THE INSTRUCTOR RESERVES THE RIGHT TO AMEND OR EDIT THIS SYLLABUS